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Queen Of My Heart : Waltz

George Schleiffarth
Composer

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Queen of My Heart Waltz, Schleiffarth 50

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QUEEN OF MY HEART.

WALTZ.

GEO. SCHLEIFFARTH.

Moderato con spirito.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into two main sections: a 'Moderato con spirito' section and a 'Tempo di Valse' section.

The first system, under the tempo marking *Moderato con spirito.*, consists of two staves. The right hand plays a series of chords, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The left hand provides a simple harmonic accompaniment.

The second system continues the first section, with dynamics including *cresc.* (crescendo), *f marcato.* (forte, marked), and *rit.* (ritardando). It features more complex chordal textures and some melodic lines in the right hand.

The third system marks the beginning of the *Tempo di Valse.* section. It starts with a *melodia marcato.* (melody, marked) instruction. The right hand plays a more active, melodic line, while the left hand continues with a steady accompaniment.

The fourth and fifth systems continue the waltz tempo section, maintaining the melodic focus in the right hand with various dynamics like *mf* (mezzo-forte).

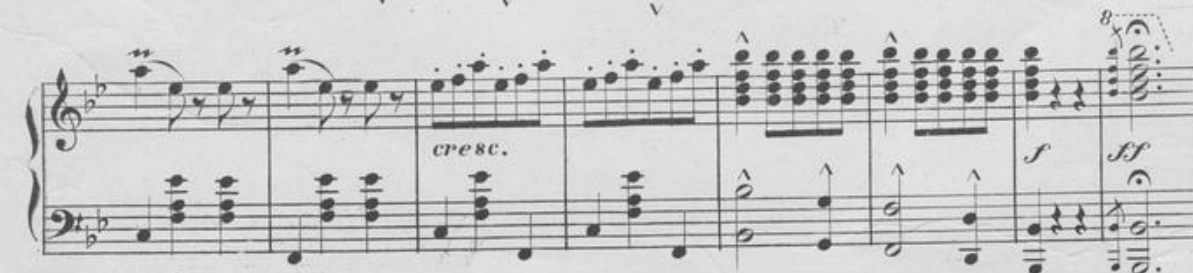
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PARIS EXPOSITION GRAND MARCH. Geo. Maywood - Schlettffarth.

Marseillaise Hymn.



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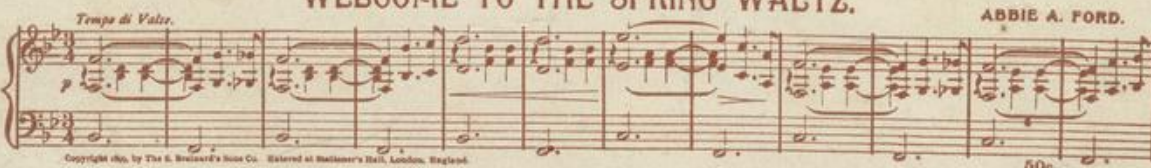
FAREWELL TO THE ROSES. WALTZ. H.C. Verner.



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WELCOME TO THE SPRING WALTZ. ABBIE A. FORD.

Tempo di Valse.



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LA PARISIENNE WALTZES. WM. POLLA.

Tempo di Valse.



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LES DEBUTANTES VALSE. Ruby Lurene Whitney



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MERRY DANGERS' TWO-STEP. WM. POLLA.

Tempo di Marcia.



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LE TOURNOI (THE TOURNAMENT.) Grand March and Two-Step. Abbie A. Ford.



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DANCING IN THE MOONLIGHT. SCHOTTISCHE. G. L. LOWELL.

Tempo di Schottische.



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